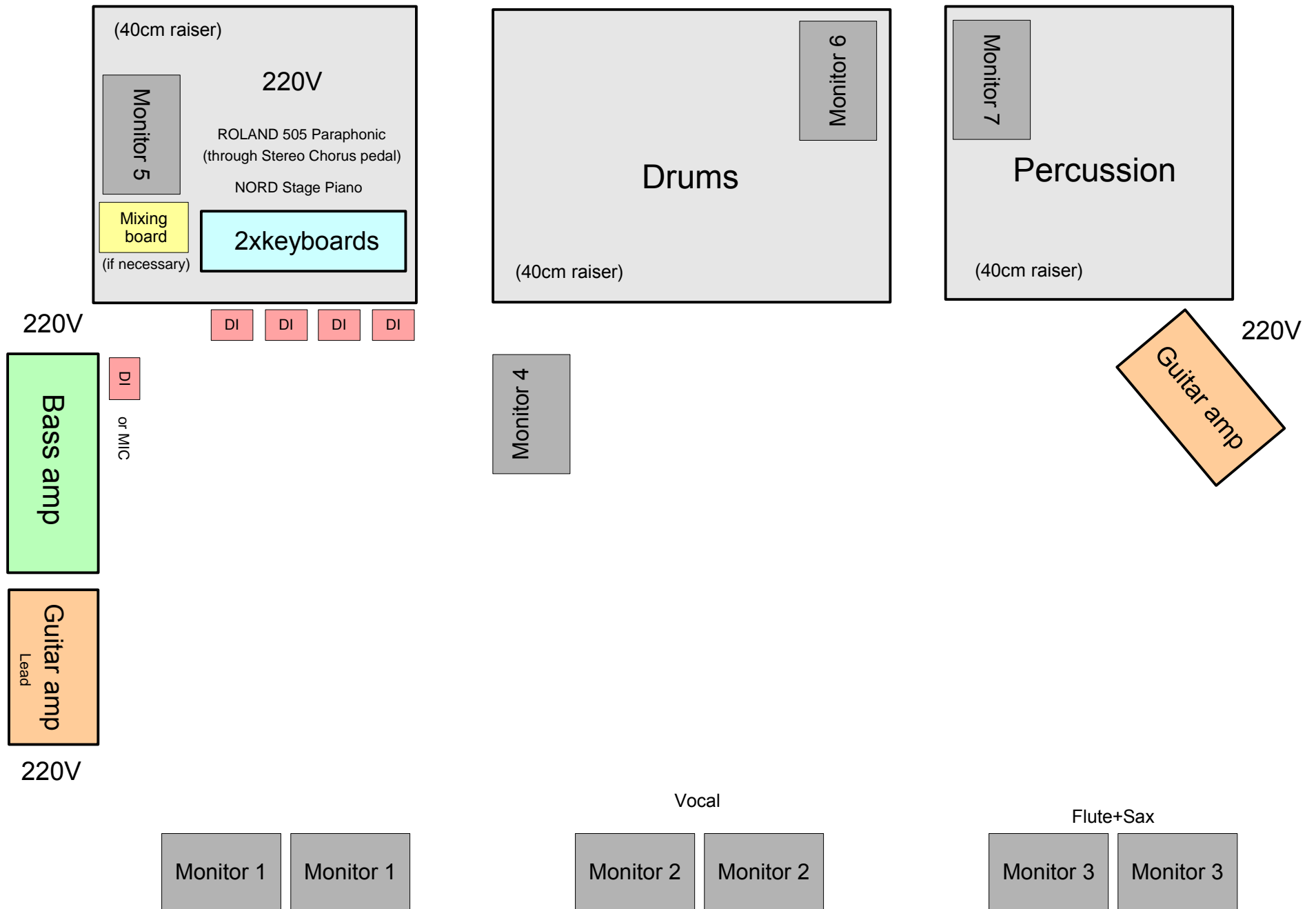


SOPOTY: Stage plan



SOPOTY: INPUT LIST

Inputs	Instruments	Microphones	DI Boxes	Inserts	
1	BD	Shure Beta 91		Gate	
2	BD	Shure Beta 52		Compressor/Gate	
3	SD Top	Shure Beta 98 / SM 57		Gate	
4	SD Bottom	Shure Beta 98 / SM 57		Gate	
5	SD2	Shure Beta 98 / SM 57		Gate	
6	High hat	Shure 81 / AKG 451			*NOTE
7	TOM 1	Shure Beta 98 / MD 421		Gate	
8	TOM 2	Shure Beta 98 / MD 421		Gate	
9	FTOM	Shure Beta 98 / MD 421		Gate	
10	OH Left	AKG 451 / Shure 81			*NOTE
11	OH Right	AKG 451 / Shure 81			*NOTE
12	Bass Guitar		BSS / SCV	Compressor	
13	or Bass Guitar	MD 421 / SM 57 (own amp & speaker)		Compressor	
14	Rhythm Guitar	MD 421 / SM 57		Compressor	
15	Lead Guitar	MD 421 / SM 57		Compressor	
16	Keyboard_1 L		BSS / SCV		
17	Keyboard_1 R		BSS / SCV		
18	Keyboard_2 L		BSS / SCV		
19	Keyboard_2 R		BSS / SCV		
20					
21	Sax + Clarinet	Sennheiser 441 / SM 57			
22	Flute	Akg 451 Windshield !!! / SM 57			
23	Percussion Left	SM 57			
24	Percussion Center	SM 57			
25	Percussion Right	SM 57			
26	Percussion Box	MD 421 / SM 57			
27	Percussion OH	AKG 451 / Shure 81			*NOTE
28	Vocal	Shure SM 58		Compressor	*NOTE
29	TC 2000 Left				
30	TC 2000 Right				
31	YAMAHA SPX 990 Left				
32	YAMAHA SPX 990 Right				
33	TC D2 Left				
34	TC D2 Right				
35					
36					

***NOTE:** For outdoor events we will appreciate windshields on these microphones.

SOPOTY: RIDER

PA:

PA must be in good condition, strong enough depending on the venue specifics. Minimum 3kW per side.

Subs and processor are necessary

We prefer L'acoustic, Meyer Sound, d&B, Adamson

2 channels 31 band EQ

We prefer Klark Teknik, BSS

Monitors:

Ideally 10 BiAmps wedges on 7 ways

We prefer L'acoustic XT 115

7 channels 31 band EQ

We prefer Klark Teknik, BSS, DBX

Compressors/Gates

8 Compressors

We prefer BSS, DBX

8 Gates

We prefer Drawmer

FX

TC 2000

YAMAHA SPX 990

TC D2

In case of technical issues or for further specifications please contact Ondrej:

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